

# EASY COME, EASY GO



a. k. a. : Canadian stomp and Snake oil

Chorégraphe : Debbie MOORE ( O'HARA ) - London , ONTARIO - CANADA / Octobre 1995

\*\* Workshop avec Kate SALA -Festival Newmarket Line Dance, Disneyland PARIS, Novembre 2000 \*\*

LINE Dance : 40 temps - 4 murs

Niveau : débutant

Musique : **Any way the wind blows - The BROTHER PHELPS - BPM 164**

Traduit et préparé par Irène COUSIN, Professeur de Danse - 10 / 2006

## Introduction : 64 + 64 temps , commencer à danser sur le chant

### TOE, HEEL, CROSS, PAUSE, TOE, HEEL, CROSS, PAUSE

- 1.2 TOUCH pointe PD à côté du PG ( *genou D "IN"* ) - TOUCH talon D à côté du PG ( *genou D "OUT"* )
- 3.4 CROSS PD devant PG ( *ou STOMP PD devant PG* ) - **HOLD**
- 5.6 TOUCH pointe PG à côté du PD ( *genou G "IN"* ) - TOUCH talon G à côté du PD ( *genou G "OUT"* )
- 7.8 CROSS PG devant PD ( *ou STOMP PG devant PD* ) - **HOLD**

### TOE, HEEL, CROSS, PAUSE, TOE, HEEL, CROSS, PAUSE

- 1.2 TOUCH pointe PD à côté du PG ( *genou D "IN"* ) - TOUCH talon D à côté du PG ( *genou D "OUT"* )
- 3.4 CROSS PD devant PG ( *ou STOMP PD devant PG* )
- 5.6 TOUCH pointe PG à côté du PD ( *genou G "IN"* ) - TOUCH talon G à côté du PD ( *genou G "OUT"* )
- 7.8 CROSS PG devant PD ( *ou STOMP PG devant PD* ) - **HOLD**

### LONG STEP BACK, DRAG, PAUSE, STEP, STEP, STEP, TOUCH

- 1 à 4 1 grand pas PD arrière ( 2 temps ) - **DRAG** : 1 pas PG à côté du PD - **HOLD**
- 5.6.7 3 STOMPS : D. G. D. ou 3 pas sur place : D. G. D.
- 8 **TAP** pointe PG à côté du PD

### BASIC LEFT, BASIC RIGHT

- 1.2 **corps tourné vers G ↖** . . . . 1 pas PG côté G - 1 pas PD à côté du PG - **10 : 30** -
- 3.4 **corps tourné vers G ↖** . . . . 1 pas PG côté G - TAP PD à côté du PG + **CLAP** - **10 : 30** -
- 5.6 **corps tourné vers D ↗** . . . . 1 pas PD côté D - 1 pas PG à côté du PD - **1 : 30** -
- 7.8 **corps tourné vers D ↗** . . . . 1 pas PD côté D - TAP PG à côté du PD - **CLAP** - **1 : 30** -

### STEP TOUCH, KICK, KICK, STEP BACK, STEP FORWARD 1/4 LEFT, SCUFF

- 1.2 1 pas PG côté G ( **de face** ) - TAP PD à côté du PG + **CLAP** - **12 : 00** -
- 3.4 KICK PD avant - KICK PD avant
- 5.6 1 pas PD arrière - TOUCH pointe PG arrière
- 7.8 1 pas PG avant , **avec 1/4 de tour G** . . . . 1 pas PG côté G - **9 : 00** - SCUFF talon D avant

<http://homepages.apci.net/~drdeyne/dances/easy-com.txt>

Date : Fri, **20 Oct 1995** 16:20:14 -0500 (EST)

From : Robert Fielder <rfielder@io.org>

Subject : EASY COME EASY GO Line Dance (re Canadian Stomp or Twain?)

X-Ld-Name : easy-come-easy-go.txt // X-Ld-Cmd: new

Moderator note : This was in reply to note from Johanna Lynch, / jolynch@access.digex.net> 10/20/95 12:01pm -0400

There is a line dance going around down here called the CANADIAN STOMP,

or sometimes called TWAIN. This is a public reply, since I am including dance steps.

That sounds like Easy Come Easy Go, which is on my Web site at <http://www.io.org/~rfielder/CWLinks.html>

## **EASY COME EASY GO - Line Dance**

NAME : Easy Come Easy Go

TYPE : 4 wall line dance

CHOREOGRAPHER : **Debbie MOORE**, London, Ontario, Canada

MUSIC : **Any Way The Wind Blows, Brothers Phelps**

### **TOE, HEEL, CROSS, PAUSE, TOE, HEEL, CROSS, PAUSE**

1-2 Touch right toe in towards left instep turning knee in - touch right heel in towards left instep turning knee out

3-4 Cross right foot over left putting weight down on right foot - pause

5-6 Touch left toe in towards right instep turning knee in - touch left heel in towards left instep turning knee out

7-8 Cross left foot over right putting weight down on left foot - pause

### **TOE, HEEL, CROSS, PAUSE, TOE, HEEL, CROSS, PAUSE**

9-10 Touch right toe in towards left instep turning knee in - touch right heel in towards left instep turning knee out

11-12 Cross right foot over left putting weight down on right foot - pause

13-14 Touch left toe in towards right instep turning knee in - touch left heel in towards left instep turning knee out

15-16 Cross left foot over right putting weight down on left foot - pause

### **LONG STEP BACK, DRAG, PAUSE, STEP, STEP STEP, TOUCH**

17-20 Take a long step back with the right foot- drag the left foot back to meet the right, Pause

21-24 Step on the spot, right, left, right - touch left foot beside right foot

### **BASIC LEFT, BASIC RIGHT**

25-26 Side step left turning body at a 45 degree angle left - step right foot next to left foot

27-28 Side step left turning body at a 45 degree angle left - touch right foot next to left foot & clap

29-30 Side step right turning body at a 45 degree angle right - step left foot next to right foot

31-32 Side step right turning body at a 45 degree angle right - touch left foot next to right foot & clap

### **STEP TOUCH, KICK, KICK, STEP BACK, STEP FORWARD 1/4 LEFT, SCUFF**

33-34 Side step left facing front - touch right foot beside left foot & clap

35-38 Kick right foot forward two times, step back on right foot - touch left toe back

39-40 [Step 1/4 turn left](#) on left foot, scuff right heel on floor

### **REPEAT**

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\*\* Reply to note from Johanna Lynch <jolynch@access.digex.net> 10/20/95 12:01pm -0400

There is a line dance going around down here called the CANADIAN STOMP, or sometimes called TWAIN.

It is the same dance in either case, and it goes to S. Twain's song, "Any Man of Mine".

The first 16 counts consist of a toe, heel and cross the foot diagonally across the opposite foot and hold for 1 beat... twice right, and twice with the left.

Jo : This is a public reply, since I am including dance steps.

That sounds like Easy Come Easy Go, which is on my Web site at <http://www.io.org/~rfielder/CWLinks.html>

**It was originally choreographed for Any Way The Wind Blows, by Brothers Phelps,**

but a lot of people did it to Shania Twain's song, since it fits.

We also have Twain Twax, for the same song, which has since become more popular for that song.

Both get done at every dance I attend.

The steps for Easy Come Easy Go follow.

These are from a sheet from the original choreographer's distribution, as far as I know.

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