

Going Country

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Vanesa Barambio (ES) - August 2026

Music: Till The Going's Gone - Miranda Lambert



Start facing 12:00

SEQUENCE MAP

W1 W2 +T1 W3 W4 +T1 W5 +T1 W6 +T2 W7 W8 W9 ENDING

[1–8] DIAG SHUFFLE FWD, DIAG SHUFFLE BACK, 3/8 TURN R & MAMBO FWD, COASTER STEP

- 1&2 (right diagonal) Shuffle forward right: step R forward, step L together, step R forward (1:30)
- 3&4 (left diagonal) Shuffle back left: step L back, step R together, step L back (7:30)
- 5&6 Turning 3/8 right: rock forward on R, recover weight onto L, step R back (6:00)
- 7&8 Coaster step left: step L back, step R together, step L forward

[9–16] SHUFFLE DIAG FWD, 1/4 TURN R & SHUFFLE BACK, 1/4 TURN R & SHUFFLE DIAG FWD, 1/8 TURN L & STEP SIDE, SCUFF

- 9&10 (facing right diagonal) Shuffle forward right: step R forward, step L together, step R forward (7:30)
- 11&12 (facing left diagonal) Turning 1/4 right: shuffle back left (step L back, step R together, step L back) (10:30)
- 13&14 (facing right diagonal) Turning 1/4 right: shuffle forward right (step R forward, step L together, step R forward) (1:30)
- 15,16 Turning 1/8 left: big step to the left side on L, small scuff with R next to L (12:00)

[17–24] VAUDEVILLE TO L, DIAG COASTER STOMP, STEP FWD, 3/8 TURN L & STEP BACK, 1/8 TURN R & SAILOR STEP

- 17&18 Vaudeville travelling left: cross R over L, step L to side (slightly back), touch R heel forward (right diagonal)
- 19&20 (facing right diagonal) Coaster stomp: step R back, step L together, stomp R forward (1:30)
- 21,22 Step L forward on the right diagonal (1:30), turning 3/8 left step R back (3:00)
- 23&24 Turning 1/8 right, sailor step left: cross L behind R, step R to side, step L forward (6:00)

[25–32] ROCK FWD, 1/2 TURN R & SHUFFLE FWD, STEP FWD, PIVOT 1/2 TURN R, STOMP UP

- 25,26 Rock forward on R, recover weight onto L
- 27&28 Turning 1/2 right: shuffle forward right (step R forward, step L together, step R forward) (12:00)
- 29,30 Step L forward, pivot 1/2 turn right (weight ends on R) (6:00)
- 31,32 Step L forward, stomp up R next to L (option: small scuff with R next to L)

TAG 1 — AFTER WALLS 2, 4 AND 5 (8 COUNTS, SYNCOPATED)

ROCK FWD, SHUFFLE BACK, ROCK BACK, SHUFFLE FWD

- 1,2 Rock forward on R, recover weight onto L
- 3&4 Shuffle back right: step R back, step L together, step R back
- 5,6 Rock back on L, recover weight onto R
- 7&8 Shuffle forward left: step L forward, step R together, step L forward

After the tag, carry on with the next wall from count 1.

TAG 2 — ONLY AFTER WALL 6 (4 COUNTS)

BUMPS TO R & L

- 1,2 Two hip bumps to the right (weight ends on R)
- 3,4 Two hip bumps to the left (weight ends on L)

ENDING — ON WALL 9

REPLACE THE LAST 2 COUNTS (31,32)

7,8 (31,32) Big step to the left side on L, slide R next to L and finish with the R toe behind L

FULL SEQUENCE

Wall 1 Dance 32 counts

Wall 2 Dance 32 counts + TAG 1

Wall 3 Dance 32 counts

Wall 4 Dance 32 counts + TAG 1

Wall 5 Dance 32 counts + TAG 1

Wall 6 Dance 32 counts + TAG 2

Walls 7 and 8 Dance 32 counts

Wall 9 Dance 32 counts with the ENDING

From wall 7 onwards dance straight through, with no tags, to the end of the song.
